


**Dramatic Performance**

This is your chance to form an acting company and produce your very own stage production of W. W. Jacobs’ short story, “The Monkey’s Paw”! With a large group (of three to five students), select a small part (about two to three pages) of your choice in the story. Read through the scene several times to become familiar with it and to clarify meaning. Work cooperatively with your group members to direct the performance’s movements and interactions. Everyone is responsible for taking on a role of a character and representing him or her in front of the class using speaking and acting techniques. One final mark will be given to all group members.


			
	<b>Emerging / Developing</b>	<b>Proficient</b>	<b>Extending</b>
<b>Connections</b>		Creates connections between ideas with a broad and clear understanding.	
<b>Elements &amp; Devices</b>		Analyzes literary elements and devices with accurate and detailed reasoning.	
<b>Perspectives</b>		Explains perspectives with a logical and justified interpretation.	
<b>Writing &amp; Design</b>		Applies writing and design strategies to organize a progression of ideas.	

**Self-Assessment:**

**Teacher-Assessment:**

**Debate**

There are many strong arguments that can be made to suggest that any one of the main characters in W. W. Jacobs’ short story, “The Monkey’s Paw” (Sergeant-Major Morris, Herbert White, Mrs. White, or Mr. White) is most responsible for the sorrows that resulted from wishing on the monkey’s paw. With a large group (of three to five students), read through the story several times and write down evidence from the text about specific character’s words and actions that may be to blame for the horrific events that occur. Work cooperatively with your group members to direct a debate. Everyone is responsible for taking on a role of a character and defending themselves from other character’s accusations and making accusations against others. One final mark will be given to all group members.

			
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