


**Visual Representation**

Create a visual representation that depicts your interpretation of a scene of your choice in Al Pittman’s poem, “Cooks Brook”, Rita Joe’s poem, “I Lost My Talk”, Joy Harjo’s poem, “Eagle Poem”, Jim Wong-Chu’s poem, “Equal Opportunity”, or Elizabeth Brewster’s poem, “Where I Come From”. It can be designed using whichever form you choose (such as a drawing, painting, or digital image). Additionally, you will write a one page artist’s statement detailing: 1) why you chose the part of the poem; 2) why you chose to represent it in the way and the form selected; 3) what you felt was successful and less than successful in the final artistic project. Read through the poem several times to become familiar with it and to clarify meaning. Your artwork must reveal an accurate and full understanding of the content and message of the poem.

			
	<b>Emerging / Developing</b>	<b>Proficient</b>	<b>Extending</b>
<b>Connections</b>		Creates connections between ideas with a broad and clear understanding.	
<b>Elements &amp; Devices</b>		Analyzes literary elements and devices with accurate and detailed reasoning.	
<b>Perspectives</b>		Explains perspectives with a logical and justified interpretation.	
<b>Writing &amp; Design</b>		Applies writing and design strategies to organize a progression of ideas.	

**Self-Assessment:**

**Teacher-Assessment:**