## English 11 - Composition Course Outline Chemainus Secondary School Mr. Arkell garkell@sd79.bc.ca

'Uy' skweyul. Good day. I acknowledge that this land on which we live, work, and play is the traditional territory of the Coast Salish peoples, specifically the lands of the Stz'uminus, Penelakut, Halalt, and Lyackson Nations. We respect the longstanding relationships that Indigenous Nations have to this land.

This course is designed to grow your language arts skills of listening, speaking, reading, writing, viewing, and representing with a main focus on writing. Communication, thinking, personal and social skills will be developed as we explore this course's seven big ideas:

uı com	The exploration of text and story deepens our understanding of diverse, complex ideas about identity, others, and the world.		People understand text differently depending on their worldviews and perspectives.		Texts are socially, culturally, geographically, and historically constructed.		Language shapes ideas and influences others.	
	read, and vi to our ability		what we hear, ew contributes to be educated ged citizens.	People are en being able to c effecti	communicate	Engagement wi processes can creativity and clarity of exp	support enhance	

Areas of Study:	You will have opportunities to work individually and
Language skills	collaboratively to read, create, and respond to texts to:
Short stories	Identify First Peoples' narrative structures and protocols
Essays	Create connections between ideas
Poetry	Evaluate evidence and cite sources
Novels	Analyze literary elements and devices
	Explain perspectives
	• Apply reading, writing, speaking and design strategies
	Revise for grammar and punctuation

Reading for pleasure – both at school and at home – has been linked to improved academic performance. To encourage you to read, time will be given for independent reading on a daily basis. Please ensure that you bring a novel from home or the library so you can use this time appropriately.

I am always glad to provide you with extra help. Simply ask or email me and we can arrange a meeting time that works for you, either before or after school. For your convenience, copies of readings, assignments, and resources are available on our class website: http://graemearkell.weebly.com/

Equipment:	Responsibilities:	Assessment:
Binder with dividers	Attend class regularly	• Quizzes are worth ten marks.
Lined paper	Arrive on time	There will be eight quizzes
Novel	• Submit assignments on time	for a total of 80 possible
Blue or black pens	• Turn off your cell phone	marks.
Pencil crayons and markers	Academic honesty	Projects are worth sixteen
Pencils and erasers	• Ask for help when needed	marks. There will be eight
Scissors	• Treat everyone respectfully	projects for a total of 128
• Ruler	Raise your hand to speak	possible marks.
• Glue	• Take care of school property	

As you progress through this course, your growth in achieving the curricular competencies (related to connections, evidence, elements and devices, perspectives, writing and design, grammar and punctuation) will be tracked using the proficiency scale rubric seen below. For each project you complete, four learning standards will be assessed a proficiency level (of emerging, developing, proficient, or extending) and written feedback will be provided to guide you towards improvement. Your performance of each curricular competency shall be assessed multiple times, giving you the opportunity to strive for continuous improvement.

	Emerging / Developing	Proficient	Extending			
Connections		Creates connections between ideas with a broad and clear understanding.				
Evidence		Evaluates evidence to select a wide range of relevant supporting material.				
Elements & Devices		Analyzes literary elements and devices with accurate and detailed reasoning.				
Perspectives		Explains perspectives with a logical and justified interpretation.				
Writing & Design		Applies writing and design strategies to organize a progression of ideas.				
Grammar & Punctuation		Revises for grammar and punctuation in a thorough and mostly accurate way.				