English 11 – Literary Studies Course Outline Chemainus Secondary School Mr. Arkell garkell@sd79.bc.ca

'Uy' skweyul. Good day. I acknowledge that this land on which we live, work, and play is the traditional territory of the Coast Salish peoples, specifically the lands of the Stz'uminus, Penelakut, Halalt, and Lyackson Nations. We respect the longstanding relationships that Indigenous Nations have to this land.

This course is designed to grow your language arts skills of listening, speaking, reading, writing, viewing, and representing with a main focus on reading. Communication, thinking, personal and social skills will be developed as we explore this course's five big ideas:

The exploration of	People understand	Texts are socially,	Language shapes	Questioning what
text and story	text differently	culturally,	ideas and	we hear, read, and
deepens our	depending on	geographically,	influences others.	view contributes
understanding of	their worldviews	and historically		to our ability to be
diverse, complex	and perspectives.	constructed.		educated and
ideas about				engaged citizens.
identity, others,				
and the world.				

Areas of Study:	You will have opportunities to work individually and
Language skills	collaboratively to read, create, and respond to texts to:
Short stories	Identify First Peoples' narrative structures and protocols
Essays	Create connections between ideas
Poetry	Evaluate evidence and cite sources
Novels	Analyze literary elements and devices
	Explain perspectives
	• Apply reading, writing, speaking and design strategies
	Revise for grammar and punctuation

Reading for pleasure – both at school and at home – has been linked to improved academic performance. To encourage you to read, time will be given for independent reading on a daily basis. Please ensure that you bring a novel from home or the library so you can use this time appropriately.

I am always glad to provide you with extra help. Simply ask or email me and we can arrange a meeting time that works for you, either before or after school. For your convenience, copies of readings, assignments, and resources are available on our class website: http://graemearkell.weebly.com/

Equipment:	Responsibilities:	Assessment:	
Binder with dividers	Attend class regularly	• Quizzes are worth ten marks.	
Lined paper	Arrive on time	There will be eight quizzes	
Novel	Submit assignments on time	for a total of 80 possible	
Blue or black pens	• Turn off your cell phone	marks.	
Pencil crayons and markers	Academic honesty	 Projects are worth sixteen 	
Pencils and erasers	• Ask for help when needed	marks. There will be eight	
Scissors	Treat everyone respectfully	projects for a total of 128	
• Ruler	Raise your hand to speak	possible marks.	
• Glue	Take care of school property		

As you progress through this course, your growth in achieving the curricular competencies (related to connections, evidence, elements and devices, perspectives, writing and design, grammar and punctuation) will be tracked using the proficiency scale rubric seen below. For each project you complete, four learning standards will be assessed a proficiency level (of emerging, developing, proficient, or extending) and written feedback will be provided to guide you towards improvement. Your performance of each curricular competency shall be assessed multiple times, giving you the opportunity to strive for continuous improvement.

	Emerging / Developing	Proficient	Extending		
Connections		Creates connections between ideas with a broad and clear understanding.			
Evidence		Evaluates evidence to select a wide range of relevant supporting material.			
Elements & Devices		Analyzes literary elements and devices with accurate and detailed reasoning.			
Perspectives		Explains perspectives with a logical and justified interpretation.			
Writing & Design		Applies writing and design strategies to organize a progression of ideas.			
Grammar & Punctuation		Revises for grammar and punctuation in a thorough and mostly accurate way.			