


**Newspaper Article**

Imagine that you are a journalist who has just witnessed an important scene that occurred in Thomas King’s short story, “Borders”. Create a front page newspaper article that describes the five W’s: when did the scene take place, where did it take place, who were the people involved, why did it happen and what happened? Your newspaper must also include a headline, a quote from a witness (using your creativity to imagine what they saw, smelled, touched, tasted, or heard) and a drawing all with a clear message that is consistent with the opinions you express in the article.

			
	<b>Emerging / Developing</b>	<b>Proficient</b>	<b>Extending</b>
<b>Connections</b>		Creates connections between ideas with a broad and clear understanding.	
<b>Perspectives</b>		Explains perspectives with a logical and justified interpretation.	
<b>Writing &amp; Design</b>		Applies writing and design strategies to organize a progression of ideas.	
<b>Grammar &amp; Punctuation</b>		Revises for grammar and punctuation in a thorough and mostly accurate way.	

**Self-Assessment:**


**Teacher-Assessment:**

Name:

Due Date:

**Alternative Ending**

Not satisfied with how Alistair MacLeod’s short story, “The Boat” ended? This is your chance to flex your creative muscles and write your very own alternative ending. You can choose to start your alternative ending at any point in the story. Make sure that the attitudes of the characters are consistent with the characters in the story. Furthermore, the ending must take place in the same setting and be written in the same first person narrative style the author uses. Dialogue must be included. In other words, the characters must speak to each other. Look in the story for examples of proper dialogue form. Remember to begin a new paragraph every time a new person speaks, and place punctuation marks inside the quotation marks. Will the son carry on his family’s fishing tradition? Who else will he interact with – his father, mother, sisters? You decide!

			
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