

Name:


Due Date:

Storyboard

Imagine that you are a Canadian war artist working for the Canadian government during the First World War. You are stationed in Halifax, a strategic stronghold for the Allied Forces, and tasked with drawing illustrations of the war effort on the home front. On the morning of December 6th, 1917, and the few days afterwards, you witness first-hand the direct and deadly blow of the Halifax Explosion and its aftermath. Using a storyboard format (series of images with brief captions that retell an event through images), draw sketches of five scenes that you would have witnessed. Below each drawing, provide a brief two to three sentence description of what is taking place in each scene. While planning your storyboard, be sure to conduct research on each Halifax Explosion scene so you can provide a detailed and accurate description. You should also familiarize yourself with any pictures associated with each scene so you can draw visuals that relate to and enhance the quality of the information you include. Arrange your storyboard scene sketches and descriptions in the proper order in which they occurred.

Your storyboard will include the following:

- Collision
- Before the explosion
- Explosion
- After the explosion
- Relief efforts

			
	Emerging / Developing	Proficient	Extending
Significance		Assesses significance with a broad and clear understanding.	
Evidence		Evaluates evidence to select a wide range of credible supporting material.	
Continuity & Change		Compares continuity and change in a connected and organized way.	
Cause & Consequence		Analyzes cause and consequence with accurate and detailed reasoning.	

Self-Assessment:

Teacher-Assessment:

