## **Propaganda Poster**

Propaganda is a specific type of message designed to influence public opinions, emotions, attitudes and behaviours. Posters and newspaper cartoons were an effective means of getting a message across to a large audience during the First World War because televisions and computers had not yet been invented, and not everyone had access to a radio. Create a poster or newspaper cartoon based on one of the major causes that led the U.S. to enter the First World War. Aim to demonize the enemy, persuade American citizens on the Homefront to join the armed forces, or encourage American citizens on the Homefront to support the war effort financially by buying liberty bonds. While planning your drawing, be sure to conduct research on the cause you have chosen and familiarize yourself with relevant propaganda that was popular during the First World War period. Limit your use of words, but you may include brief captions and/or labels on objects. Use symbolism and include a creative title.

## Choose a cause that led the U.S. to enter the First World War:

- Unrestricted Submarine Warfare
  - The Sinking of the Lusitania
  - Execution of Edith Cavell
  - The Zimmermann Telegram

	Emerging / Developing	Proficient	Extending			
Significance		Assesses significance with a broad and clear understanding.				
Continuity & Change		Compares continuity and change in a connected and organized way.				
Cause & Consequence		Analyzes cause and consequence with accurate and detailed reasoning.				
Perspectives		Explains perspectives with a logical and justified interpretation.				

**Self-Assessment:** 

**Teacher-Assessment:**