

**“The Lady, or the Tiger?” Questions**

1. When the author states that the king “was greatly given to self-communing,” what does this say about the way he rules?
2. Describe the king’s method of administering justice within the arena. Why did the people in the kingdom approve of this? Do you think the king’s system of justice is fair? Why or why not?
3. Describe the princess’s passion for her lover. What role does her barbarism play?
4. Why doesn’t the king approve of the youth’s love for his daughter? What clues from the text make this clear?
5. Why might the princess not want her lover to open the lady’s door? Why might the princess not want her lover to open the tiger’s door? Explain.
6. After careful consideration of the princess’s “hot-blooded, semi barbaric” nature, what do you think came out of the door, the lady or the tiger? Support your claim using evidence from the text.